

# BRIANNA MARSHALL CROWE

Art Teacher | Visual Artist

## CONTACT DETAILS

Phone: +353 87 751 4336

Email: [brianna3198@gmail.com](mailto:brianna3198@gmail.com)

<https://www.briannamarshallcrowe.com>

Digital teaching portfolio available on request.

## PERSONAL STATEMENT

Art teacher with strong interpersonal and intrapersonal skills, experienced in teaching exam year classes and supporting students with diverse learning needs. Passionate about curiosity and exploration of art to build confidence and academic success.

## EDUCATION

- Joint Hons. BA in Education and Design or Fine Art, National College of Art and Design, Dublin (includes Teaching Qualification). Awarded a **1st Class Honours**
- Completed Leaving Certificate Education 2017 at Newpark Comprehensive School, Blackrock

## AWARDS

LONGLISTED IN THE RDS VISUAL ART AWARDS 2022

## CONTINUING DEVELOPMENT

- General Learning Disabilities 20 hour CPD (2025)
- Child Protection Training (2025)
- Special Education CPD (2025)
- Restorative Practice Training (2025)
- Suicide Awareness Training (2022)
- Level 5 TEFL Qualification 60 hours (2021)

## TEACHING EXPERIENCE

### John Scottus Secondary School (Jan 2025-present)

Art teacher of ages 11 - 18 years

Additional Subjects taught; TY Creative Modules, Artistic Performance, Learning Support

- Planned and delivered Junior Cycle Visual Art curriculum for 1st and 3rd Year students
- Supported 3rd Year students through CBAs and final assessment
- Delivered Leaving Certificate Art support to 6th Year students, guiding research studies, development sheets and artefact completion
- Designed and delivered creative modules such as creative embroidery, collaborative exhibitions and music video making
- Created and delivered interactive schemes covering core concepts such as impasto still life painting, neurographic watercolour painting and clay vessels
- Differentiated instruction and continued SSPs for students with SEN, EAL needs and emotional challenges
- Formative and summative assessment aligned with SEC marking criteria
- 6th Year Class Tutor with pastoral and academic responsibility
- Collaborated with SEN team, social care workers and parents to support students with complex needs
- Classroom management within a restorative justice ethos
- Accompanied students on national and international school trips

### European School of Tattoo & Piercing (Sept 2023 - Nov 2024)

Art Instructor (Adult Education)

- Delivered structured lessons in drawing, composition, design and art history to adult learners
- Designed assessment criteria to evaluate technical skill, design development and research processes
- Implemented formative assessment strategies including critique sessions, progress reviews and reflective feedback
- Guided students through portfolio development from initial concept to resolved final artwork
- Supported learners in refining professional standards and independent creative decision-making

## SCHOOL PLACEMENT

### Rockford Manor Presentation Secondary School (Sept - Dec 2021)

Art & Art History Teacher of ages 11-17 years

Additional subjects: SPHE

- Planned and delivered Junior Cycle and Senior Cycle Art and Art History lessons
- Developed practical and research-based projects to strengthen observational drawing, contextual studies and visual analysis
- Supported 5th Year students in developing analytical writing and comparative study skills
- Differentiated instruction for mixed-ability classes and integrated digital resources into lesson delivery

### Educate Together Secondary School Wicklow (Jan - June 2021)

Art Teacher of ages 11-13 years & ASD Unit Educator

- Planned and delivered structured art lessons within the ASD unit
- Managed student behaviour and emotional regulation within a specialist classroom setting
- Developed and implemented individual learning targets in collaboration with SEN team
- Adapted curriculum content to meet sensory, communication and executive functioning needs

### Festina Lente (Sept 2019)

Art Teacher - QQI Level 3 (SEN Setting)

- Designed and delivered an art project to students in QQI Level 3
- Managed class of diverse needs with collaborative painting, tie dye, felt and outdoor photography

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## PART-TIME EMPLOYMENT HISTORY

**Extensive customer service and management experience, including team leadership, training, and event coordination at various establishments**

- Distrikt Coffee, Berlin, 2023 (FOH manager)
- Sonny's Greystones -2020 (head barista)
- The Happy Pear - 2015 (barista)

## OTHER INTERESTS

- Yoga, sea swimming and trail running
- Seascape oil painting
- Wilderness photography
- Psychology involving NVC and CBT
- Nutrition, wellbeing and meditation
- An aspiration to study an MA in Art Therapy

## REFERENCES

Sarah Swan,  
sswan@johnscottusoldconna.ie  
Assistant Principal & JC Head  
John Scottus Secondary School

## OTHER EXPERIENCE

### Art Educator

#### National Gallery of Ireland

*March 2025-present*

- Assistant to facilitating weekly family art workshops geared towards young children based on works in the gallery

#### Online Art Teacher - Superprof

- Taught personalized online art lessons, supporting student growth and creativity.
- working one on one with a student going through radiotherapy

#### Kula Yoga and Wellness Kids Summer Camps,

*March 2025*

- Designed and delivered workshops in natural dyes and print making
- Managed behaviour and group dynamics across a wide age range of children

### Founder & Facilitator

#### DrawDates Life Drawing Workshop Events

*Nov 2023 - Oct 2024 in Berlin, March 2025- present in Ireland*

- Coordinator of events, including venue hire, beverage sponsorship, ticket sales, and talent booking.
- Facilitator of life drawing workshops, providing material education and creative guidance.

### Creative Residency

#### Tallaght Community Arts - 'Creative Campus', Rathfarnham

*Nov 2022 - Mar 2023*

- Delivered workshops to secondary students and contributed to an exhibition.
- Contributed to an exhibition showcasing work created during the residency.

### Volunteering & Leadership

#### Dublin Rape Crisis Center and We Consent Ireland

*June 2025-present*

- Trained volunteer in facilitating conversations, signposting and representing We Consent with people of all ages
- Distribution of information at events and facilitation of a charity event

#### African Impact - Zanzibar, Tanzania

*July - September 2022*

- Taught English to young children and adults in community settings during an 11-week program.
- Worked closely with local communities to support educational development.
- Invited to join as an academy volunteer after showing initiative and commitment.

#### Class Representative

**NCAD - 2021-2022**

#### Volunteer Facilitator & Mentor

**NCAD - 2020**

- Delivered sexual consent and bystander training for first-year students.
- Provided guidance to first-year students adjusting to university life.