

**BA Education Yr 2
Vac 2 Lino Print**

Assessment: Unit of Learning from Process to Realisation
Deadline: Thur 19th Dec 9.30am

Programme	Joint Hons BA in Education and Design or Fine Art
Pathway/s	all
Stage/Year	2
Semester	1
Assignment	Lino Print; UoL, VA & SS
Duration	6 weeks
Issue Date	31/11/19
Submission Date	19/12/19
Tutor/s	Sarah Edmondson
Modules Contributed To	Pedagogical Studies (ED 2-1)
Assessment Weighting	1/3
Project Aim	Each student will write and prepare the resources for a Unit of Learning, identifying the key AEDP associated with Lino Print
Learning Outcomes	<ul style="list-style-type: none">• DEVELOP your knowledge and understanding of the AEDP, one of the key elements of Visual Art• COMMUNICATE clearly through the use of physical and digital visual aids and support studies what you are teaching in the classroom• UNDERSTAND the use of visual aids and support studies as part of your teaching methodologies• DESIGN and CREATE a finished lino print from process to realisation, following the guidelines outlined by the NCCA as part of the JC Visual Art curriculum

Expectations:

- To participate in lectures and contribute
- To undertake self-directed research
- To complete the assignment

Submission Requirements:

1. Written Unit of Learning **Ped**
2. Physical Visual Aids **Vac**
 - Visual art pad where you have conducted research, worked through the design process, and annotated your drawings
 - Finished lino and lino print
3. Digital Support Studies **Ped**
 - PowerPoint presentation about a supporting artist

Extras:

- Physical handouts and worksheets
- Safety instruction (physical or digital)
- Lino cutting process, step-by-step (physical or digital)
- Lino printing process, step-by-step (physical or digital)