

National College of Art and Design

School of Education

Tutor: Anne-Marie Keaveney

JH 3 VAC: Thursday 25/2/21 Thursday 2/3/21 Thursday 11/3/21

Process: Gathering/Sorting/Associating/ through the medium of Mixed Media

Theme: Memory

Mixed Media: An experimental approach to Art making using a variety of different materials and techniques. ie., Collage/Assemblage/Drawing/Layering/ Recycling Stencilling etc.

The VAC will be Thematic and Process driven with an emphasis on documenting all discoveries in your sketchbooks and Teachers notebook. The work will be developed with regard to The Design Principles. Some self directed study will be necessary between the weekly classes and you will upload this work on Google slides and lodge it in your folder in the google classroom in advance of each class.

The theme of 'Memory' will be explored through the use of mixed media techniques and you will engage with a wide range of materials to achieve multiple outcomes. To generate ideas you will create a Mind Map and begin to collect materials ie., Photographs, family documents, objects etc.

NB. this material should be photographed and photocopies made. Please upload images from your collections in advance of the class on 25/2/21.

Thursday 25/2/21

9.30am-10.00am Slide presentation on sources and Contextual studies

10.00am-11.00am Evaluating and Sorting collected source material.

11.00am-11.15am Break

11.15am- 12.30pm Assembling research and testing its potential through drawing.

12.30pm-1.30pm Lunch

1.30pm-3.00pm Drawing with an emphasis on layering techniques.

3.00pm-3.15pm Break

3.15pm-4.30pm Evaluation of work done. Discussion on preparation of surfaces.

Learning Outcomes:

On completion of the VAC you will be able to:

1. Research a Thematic project
2. Document and annotate all process explored
3. Demonstrate a range of Mixed Media Techniques
4. Create a digital presentation for assessment

Materials list:

Teachers Notebook, Sketch book.

Carbon paper

Tracing paper/baking paper

A supply of A3 Cartridge paper.

Masking tape

Pritt Stick

PVA

Acrylic Gel medium

Acrylic gesso

Sheet of Acetate

Block printing ink (Black)

Print roller

Ink

Acrylic paint primary colours and white

Drawing materials: Pencils, Rollerball pens, Conte or Pastel/Charcoal

Found Materials:

Bubble wrap

Corrugated cardboard

Nets from fruit/vegetables

Paper bags

Magazines

String /Thread

