

BA Education Yr 2 Vac 1 NB (Notebook)

Assessment: Physical AEDP Visual Notebook
Deadline: Thur 07th Nov 9.30am

Programme	Joint Hons BA in Education and Design or Fine Art
Pathway/s	all
Stage/Year	2
Semester	1
Assignment	AEDP Visual Notebook
Duration	6 weeks
Issue Date	19/09/19
Submission Date	07/11/19
Tutor/s	Sarah Edmondson
Modules Contributed To	Pedagogical Studies (ED 2-1)
Assessment Weighting	1/3
Project Aim	Each student is to create a physical A2 Visual Notebook explaining and defining all of the art elements and design principles in their own words, providing visual examples through the use of different materials and art making techniques; linking with the Key Skills outlined by the NCCA as part of the new Junior Certificate curriculum. The student must identify and name at least one relevant historical and one relevant contemporary supporting artist in relation to each element and principle.
Learning Outcomes	<ul style="list-style-type: none">• DEVELOP your knowledge and understanding of the AEDP, one of the key elements of Visual Art• COMMUNICATE clearly through the use of visual aids what you are teaching in the classroom• UNDERSTAND the use of visual aids as part of your teaching methodologies• EXPERIMENT with a variety of art making techniques and materials

Expectations:

- To participate in lectures and contribute
- To undertake self-directed research
- To complete the assignment

Format of Notebook:

- Name the art element/design principle
- Define the art element/design principle
- Visual example(s) of the art element/design principle using pencil, pen, collage, ink etc.
- Historical artist and artwork (Name, 'Title', date, medium)
- Contemporary artist and artwork (Name, 'Title', date, medium)
- Annotations **Ped**

The exact layout and organisation of the notebook is up to you and should show some individuality, relationship to your practice. It should contain a combination of your own drawings, paintings etc. and printed supporting images.